

Paweł Dyllus

BIO

Paweł's wide array of experience includes feature films, documentaries, shorts, commercials and music videos.

Paweł won the Golden Tadpole Award (2006) for WILD DUSK SEASON and received nomination for Golden Frog Award at Camerimage 2013 for LIFE FEELS GOOD directed by Maciej Pieprzyca. The movie which tells the story of a boy suffering from cerebral palsy received awards in several different categories including Grand Prix du Monde at Montréal World Film Festival (2013), Chicago International Film Festival (2013), Polish Film Awards (2014) and Seattle International Film Festival (2014).

Paweł Dyllus is a DOP of movie MIRZYA directed by Rakish Omprakash Mehra (currently in post-production) and he is attached to the upcoming feature by Maciej Pieprzyca I AM A MURDERER (2017, Poland).

Paweł is a member of the board of the Polish Society of Cinematographers (PSC).

Paweł graduated from the Krzysztof Kieślowski Faculty of Radio and Television University of Silesia in Katowice, Poland.

CREDITS

Features

- 2016 I am a Murderer (post-production) | dir. Maciej Pieprzyca
- 2016 Mirzya (post-production) | dir. Rakeysh Omprakash Mehra
- 2015 Bari Luys (completed) | dir. Anna Arevshatyan
- 2014 Mother | dir. Lee Mackintosh Jones
- 2013 Life Feels Good | dir. Maciej Pieprzyca
- 2011 Wojna Zensko-Meska | dir. Lukasz Palkowski
- 2009 Public Depravity | dir. Maciej Pyrkowski

- 2009 The Ballad of Piotrkowski | dir. Rafal Kapelinski

Documentary

- 2015 Plus Minus or Fly`s Trip to the East | dir. Bogdan Dziworski
- 2014 Superunit | dir. Teresa Czepiec
- 2010 Za Czapkę Gruszek | dir. Dominika Montean

Shorts

- 2016 Atlas (post-production) | dir. Maciej Kawalski (repped by Match&Spark)
- 2015 Tutto O Niente | dir. Maciej Kawalski (repped by Match&Spark)
- 2015 Entropy I | dir. Wojciech Klimala
- 2013 Gottland - Milacek naroda | dir. Radovan Sibrt
- 2011 Konfident | dir. Rafal Kapelinski
- 2006 Wild Duck Season | dir. Julia Ruskiewicz
- 2006 Emily Cries | dir. Rafał Kapelinski