

Marcin Koszałka

MARCIN KOSZAŁKA - director, cinematographer

Marcin's experience includes feature films, documentaries and TV dramas. He has been working with the acclaimed Polish filmmakers like Bogdan Dziworski, Borys Lankosz, Magdalena Piekorz, Michal Rosa. Marcin's domain is specialist photography with special regard to aerial and underwater photography as well as photography involving application of Alpine climbing techniques.

Marcin is one of the best Polish documentalist. His documentary debut - "Such a Nice Boy I Gave Birth to" immediately put him on the map. Marcin is a multi-awarded filmmaker including „Golden Lions” for the cinematography at the Festival of Polish Feature Films in Gdynia and „Bronze Frog” at Camerimage and other awards in Lipsk, Tampere, Karlovy Vary, Berlin, Teheran, Nyon, Chicago and Cracow. Last year he directed his feature debut THE RED SPIDER on which he was also as cinematographer, screenwriter and editor.

Marcin is a member of European Film Academy, Polish Society of Cinematographers, Polish Film Academy and Polish Filmmakers Association.

Marcin graduated from the Krzysztof Kieslowski Faculty of Radio and Television University of Silesia in Katowice, Poland where defended his PhD and now he teaches future generation of filmmakers.

CREDITS

FEATURES

DIRECTOR

2015 The Red Spider

DIRECTOR OF PHOTOGRAPHY

2015 The Red Spider

2014 Close-ups

2011 Entanglement

2009 Reverse

2008 Scratch

2008 Drowsiness

2005 The Lovers of Marona

2004 The Welts

DOCUMENTARY

2012 The Lust Killer

2010 Let's Run Away From Her

2010 Declaration of Immortality

2008 Sentenced to Life

2008 Till it Hurts

2007 The Existence

2006 User-Friendly Death

2006 All Day Together

2004 It Will Be All right

2003 Made in Poland

2003 Name Day

1999 Such a Nice Boy I Gave Birth to