

Maciej Zieliński

BIO

His work experience ranges from classical music to scores for film and theater, to regular songs and original TV soundtracks. He has won many national and international awards. So far, he has written music for 14 features and 7 TV series. Many of them enjoyed significant commercial success and the audience recognizes Maciej for his soundtracks to many Polish blockbusters. His works were released on nearly 30 albums and many of them went gold or platinum. In February 2012, Maciej Zieliński received a nomination for Frederic 2012 Award in the "Best Composer Of The Year" category.

CREDITS

Features

- 2015 Natureland | dir. Malcolm Murray
- 2015 Sucked In 2 | dir. Piotr Weresniak
- 2014 The Photographer | dir. Waldemar Krzystek
- 2011 Oh, Karol 2 | dir. Piotr Weresniak
- 2008 It Is Not as You Think, Darling | dir. Sławomir Kryński
- 2008 Don't Lie Me, Sweetheart | dir. Piotr Weresniak
- 2007 Why Not! | dir. Ryszard Zatorski, Monika Figura
- 2006 Just Love Me | dir. Ryszard Zatorski
- 2004 Never Ever! | dir. Ryszard Zatorski
- 1996 Street Games | dir. Krzysztof Krauze

TV Series

- 2008 Mystery Zone | dir. Maciej Puczyński
- 2004 Criminal Department | dir. Ryszard Zatorski, Piotr Weresniak

Documentary

- 2015 Floating On Fire | dir. The Bartos Brothers

Shorts

- 2011 The Watchmaker | dir. Maciej Kawalski (repped by Match&Spark)