

Jagna Dobesz

BIO

Jagna Dobesz was a production designer behind the award-winning Polish-Swedish co-production THE HERE AFTER directed by Magnus von Horn and THE DAY OF CHOCOLATE, the latest film by renowned Polish documentary filmmaker Jacek Bławut. She worked as art director assistant on Pawel Pawlikowski's IDA and Berlinale's winning film UNITED STATES OF LOVE directed by Tomasz Wasilewski.

CREDITS

Features

2017 The Day of Chocolate, dir. Jacek Bławut (in production), production designer

2016 United States of Love, dir. Tomasz Wasilewski, art director assistant

2015 Ederly, dir. Piotr Dumala, art director assistant

2015 The Here After, dir. Magnus von Horn, production designer

2013 Ida, dir. Pawel Pawlikowski, art director assistant

Shorts

2017 The Best Fireworks Ever, dir. Aleksandra Terpinska, production designer