

Ewa Bulanda

Ewa started her career as a journalist for the polish newspapers: ŻYCIE, ŻYCIE WARSZAWY, NOWE PAŃSTWO.

Ewa Bulanda is credited as a staff writer of numerous well know TV series produced by major Polish broadcasters. Ewa adapted K.B. Mischuk's novel JA, DIABLICA for the Alvernia Studios.

Ewa graduated screenwriting college at the Polish National Film School in Lodz, Poland and the feature course in the Andrzej Wajda's school.