

Blazej Dzikowski

BIO

Blazej started his career in the industry as a promo writer for HBO and AXN Poland, where he cut movie trailers and wrote copy for them. Before that, he was one of the editors at the biggest Polish science-fiction/fantasy magazine and translated American and British literature.

His first screenplay, a comedy called "This Way to the Ocean", was awarded the maximum stipend by the Polish Film Institute. He wrote his second script, a thriller "Dog Night Brother", in English and submitted it to the Black List (where it landed in the Top Ten Thrillers list) and prestigious competitions at Nicholl Fellowships and Austin Film Festival. On the merit of high scores in both competitions a team of Hollywood indie producers (in cooperation with Leonardo di Caprio's Appian Way) bought an option for the script, which was eventually purchased by a top film production company in Poland for an A-list director. Since then, Blazej was hired to write a psychological thriller in English for another Polish major studio and rewrote and script-doctored a spy thriller for a big American co-production. Currently he's working with an Oscar-nominated director on a series of high-budget shorts.

Blazej also published three critically-acclaimed novels and a volume of short stories in his native Poland as well as several short stories in American literary press. A German edition of his novel is scheduled for release in Autumn 2015.

His self-developed adventure video game, Donna: Avenger of Blood, got a glowing review in PC Gamer and gained a cult status among the fans of the genre.

Blazej Dzikowski majored both in Culture Studies and American Literature at the University of Warsaw. He studied screenwriting at the Lodz Film School.