

Bartosz Nalazek

BIO

Cinematographer of two independent feature films “The Purple Onion” and “I’m Obsessed with You: But You’ve Got to Leave Me Alone”, numerous shorts, documentary films, music videos and commercials.

Bartosz assisted an Oscar awarded cinematographer Janusz Kaminski on Steven Spielberg's “War Horse”, “Lincoln” and “Bridge of Spies” and “The Judge” directed by David Dobkin. Bartosz worked also as a 2nd Unit DP and Camera Operator on “Boy-choir” starring Dustin Hoffman directed by Francois Girard and 2nd Unit DP on “Bridge of Spies” directed by Steven Spielberg.

International Cinematographers Guild selected Bartosz for the Emerging Cinematographer Awards in 2014 for “Making a Scene” - a series of shorts for New York Times Magazine, directed by Janusz Kaminski starring A-list actors such as Cate Blanchett, Robert Redford, Bradley Cooper, Forest Whitaker, Oprah Winfrey and others.

He was also a light designer and video artist for over a dozen theater plays. He worked with renown Polish theater directors such as Krystian Lupa, Krzysztof Garbaczewski, Maja Kleczewska, Agnieszka Olsten, Wiktor Rubin and Lukasz Twarkowski.

Bartosz Nalazek studied photography at the Warsaw School of Photography and cinematography at the Polish National Film School in Lodz. He was a fellow of the prestigious Budapest Cinematography Masterclass led by Vilmos Zsigmond ASC.

CREDITS

Features

- 2016 Full Stop to an Infernal Planet | dir. Duccio Fabbri (filming)
- 2015 Bridge of Spies | dir. Steven Spielberg (additional photography/director of photography assistant)
- 2015 The Purple Onion | dir. Matt Szymanowski
- 2014 I'm Obsessed with You (But You've Got to Leave Me Alone) | dir. Jon Goracy
- 2014 Boychoir | dir. François Girard (b camera operator/director of photography: second unit)

Shorts

- 2014 The Bartender | dir. Piotr Budzowski

- 2014 Making a Scene | dir. Janusz Kaminski
- 2013 Nantucket Sun | dir. Filip K. Kasperaszek