

Andrzej Wojciechowski

BIO

With work experience including feature films, documentaries, shorts and music videos, Andrzej is a cinematographer of two feature movies selected to the Main Competition of 40th Gdynia Film Festival:

- 2015 These Daughters of Mine (“Moje Córki Krowy”) dir. Kinga Dębska
- 2015 Walpurgis Night (“Noc Walpurgi”) dir. Marcin Bortkiewicz

Andrzej cooperated on a short film HANOI-WARSAW dir. Katarzyna Klimkiewicz, awarded by European Film Academy for Best Short Fiction in Tallinn 2010.

Andrzej graduated from the Polish National Film School, Cinematography Department in Lodz, Poland.

CREDITS

Features

- 2015 These Daughters of Mine | dir. Kinga Dębska
- 2015 Walpurgis Night | dir. Marcin Bortkiewicz
- 2014 The Sailor's Stories | dir. Marcin Latallo
- 2013 Satan Spa | dir. Piotr Kielar
- 2012 Flying Blind | dir. Katarzyna Klimkiewicz

Documentary

- 2014 Neon | dir. Eric Bednarski
- 2013 Maximum Pleasure | dir. Katarzyna Trzaska
- 2012 Love | dir. Filip Dzierżawski
- 2012 New Dream | dir. Marcin Latało
- 2011 Political Dress | dir. Judyta Fibiger
- 2009 Nothing To Lose | dir. Katarzyna Klimkiewicz
- 2006 Master | dir. Dariusz Kuciewicz, Mariusz Michalik
- 2002 Track | dir. Piotr Kielar
- 2002 All Over The Body | dir. Grzegorz Krolikiewicz
- 2003 Black Point | dir. Jacek Łechtanski
- 2003 The Double Life Of Miss Kierat | dir. Piotr Kielar

Shorts

- 2010 Easter | dir. Monika Młodzianowska
- 2009 Hanoi-Warsaw | dir. Katarzyna Klimkiewicz