

Agnieszka Hodowana

BIO

Agnieszka Hodowana is a make up artist of four feature films screened at the 40th Gdynia Film Festival: „Body”, „Demon” and „New World” that were selected to the Main Competition and "Baby Bump". In 2014 she received an Eagle - Polish Film Award in the category Best Make Up Design for the movie „The Gods” (the most awarded and the highest grossing Polish movie of 2014). Agnieszka was cooperating on BAFTA awarded short movie "Room 8".

Agnieszka graduated from Academy of Fine Arts in Poznan.

CREDITS

Features

- 2015 Body | dir. Malgorzata Szumowska
- 2015 Demon | dir. Marcin Wrona
- 2015 Baby Bump | dir. Kuba Czekaj
- 2015 New World | dir. Elzbieta Benkowska, Lukasza Ostalski oraz Michal Wawrzecki
- 2014 The Gods | dir. Lukasz Palkowski
- 2011 Loving | dir. Slawomir Fabicki

Shorts

- 2015 Room 8 | dir. James W. Griffiths
- 2014 From Bed Thou Arose | dir. Bartosz Konopka