

Adam Mendry

BIO

Adam Mendry is a steadicam operator with great passion for three dimensional camera movement, residing in Poland. In 2009 he finished Jersey Village High School in USA, specializing in Video-Technology. He also studied at Warsaw Film School in Director of Photography class. In 2012, the inventor of steadicam, Garrett Brown, offered Adam a scholarship at Tiffen Steadicam Silver Workshop in Oxford, UK. In 2013 Adam studied under Garrett Brown at Tiffen Steadicam Gold Workshop in Istanbul, Turkey. Adam Mendry worked on numerous feature films, shorts and commercials in Poland and abroad.

Adam uses STEADICAM GPI PRO Systems - the leading steadicam technology and equipment on the market.

Adam graduated from the Film Academy of Miroslav Ondříček in Písek, Czech Republic.

CREDITS

Features

- 2015 Mirziya (post-production) | dir. Rakeysh Omprakash Mehra | dop Pawel Dyllus (repped by Match&Spark)
- 2015 Into the Spiral (post-production) | dir. Konrad Aksinowicz | dop Wojciech Zielinski (repped by Match&Spark)
- 2015 Strange Heaven | dir. Dariusz Gajewski | dop Monika Lenczewska
- 2015 Warsaw by Night | dir. Natalia Koryncka-Gruz | dop Michal Sobocinski
- 2015 Life Must Go On | dir. Maciej Migas | dop Radoslaw Ladczuk
- 2014 Warsaw 44 | dir. Jan Komasa | dop Marian Prokop
- 2014 Red Spider | dir. Marcin Koszalka | dop Marcin Koszalka
- 2014 Stones For The Rampart | dir. Robert Glinski | dop Pawe Edelman
- 2014 Hardkor Disko | dir. Krzysztof Skonieczny | dop Kacper Fertacz
- 2014 Jeziorak | dir. Michal Otlowski | dop Łukasz Gut

TV Series

- Passing Bells (UK) | dir. Brendan Maher | dop Jacek Petrycki
- The Doctors | dir. Filip Zylbert | dop Jan Holoubek

Shorts

- 2014 Ambition | dir. Tomasz Baginski | dop Wojciech Zielinski (repped by Match&Spark)